to Be Presented Matinee Musicale

The first students' program of the
Matinee Musicale for the year will be

Students' Program

Matinee Musicale for the year will be given at 1 o'clock Tuesday afternoon at the assembly hall of the X. W. C. A. Members of the Musicale are invited to attend, and admittance may be had by showing membership card.

The program is in two groups, American composers and eighteenth century composers. It will be as follows:

PART I.

Eighteenth Century Composers.

Plano, Four Hands— "Surprise Symphony" (Adaglo Cantabile, Vivace Assal, Andante)....Hayden Helen Baldwin Harriet Gregory

Plano—"Gavotte" (From the Third English Suite) I. Bach "Gigue">(From the First Parfita Bach

Jeannette Kaner
Piano—"Freambule" (From the
Sixth Violin Sonata)Bach
Henry Nelson

Piano—"I Stood Tip-toe Upon & Little Hill"Beecher Bernice Tweed

Bernice Tweed
Plano—"The Irish Washerwoman"
Sowerby

Genevieve Herbert
Vocal—"Peep o' Day"Adsit
."Love Is the Wind"....MacFadyen
Dorothy Shane

Helen Kehtel